Prompt:

- Explore how individuals come to understand themselves and their place in the world by analyzing one character from Henrik Ibsen’s *A Doll’s House*.

- More specifically, explore the various pressures, influences, and/or stereotypes that shape or attempt to shape a character’s life, perspective, and actions, and also consider if and how the character responds to these factors.

- In developing your analysis, you must refer to “A Doll’s House” and outside sources; you must use direct quotations from these sources and from Ibsen’s play.

- Although this assignment asks you to do outside reading, your main task remains the same: to produce an argument of your own drawing upon a literary text. The outside sources are meant to help you develop and deepen your own interpretation of *A Doll’s House*, not to substitute for it.

*You are using the sources to help you understand your chosen character’s ideas, behavior, self-understanding, presentation to the world, etc.*

Requirements to be eligible for an A or B paper:

- 6 – 8 pages
- Arguable Thesis – discuss the various pressures, influences, and/or stereotypes that shape or attempt to shape a character’s life, perspective, and actions, and also consider if and how the character responds to these factors
- MLA formatted (5 points will be automatically deducted if your essay is not MLA formatted)
- Use textual evidence to support your thesis – needs direct quotes from the play as well as at least THREE outside sources – one of these needs to be from an academic database
- Works Cited page (5 points will be automatically deducted if your Works Cited page is not correctly formatted – there is a handout posted under ‘Files’)
- Use Formal Language – no ‘you, us, we, our, I, etc’

Requirements to be eligible for a C paper:

- 5 to less than 6 pages
- Arguable Thesis – discuss the various pressures, influences, and/or stereotypes that shape or attempt to shape a character’s life, perspective, and actions, and also consider if and how the character responds to these factors
- MLA formatted (5 points will be automatically deducted if your essay is not MLA formatted)
- Use textual evidence to support your thesis – needs direct quotes from the play as well as at least TWO outside sources
- Works Cited page (5 points will be automatically deducted if your Works Cited page is not correctly formatted – there is a handout posted under ‘Files’)
- Use formal language: no I, you, us, we, our, etc

- Any essay that is submitted with less than 5 pages and does not include at least TWO outside sources will not receive a passing grade.