Explore how individuals come to understand themselves and their place in the world by analyzing one character from Henrik Ibsen’s *A Doll’s House*. More specifically, explore the various pressures, influences, and/or stereotypes that shape or attempt to shape a character’s life, perspective, and actions, and also consider if and how the character responds to these factors.

In developing your analysis you must refer to *A Doll’s House* and three outside sources; you must use direct quotations from these sources and from Ibsen’s play.

Although this assignment asks you to do outside reading, your main task remains the same: to produce an argument of your own drawing upon a literary text. The outside sources are meant to help your develop and deepen your own interpretation of *A Doll’s House*, not to substitute for it.

This essay is not a traditional research report where you regurgitate all the facts you can find about your topic; indeed, report-style papers will not pass. Instead, you are using the sources to help you understand your chosen character’s ideas, behavior, self-understanding, presentation to the world, etc.

To recap:
*Length: 5-7 pages, plus the Works Cited List
*Documentation: Correct or your essay grade will be lowered by a full letter grade (for example, an A- will become a B-)
*Writing Style: Do not write in report-style, but develop an argument and support it throughout the essay with support from your sources
*Sources: The paper must refer to *A Doll’s House* and 3 outside sources. When you refer to these sources, make sure to properly acknowledge other writers’ ideas and not use them out of context.
*Language: Use formal language – no I, you, us, we, our, etc