Please choose one.

1. Siddhartha slowly loses touch with his inner voice while experiencing the sensual and material world. Could have Siddhartha attained enlightenment without living through “Samsara?” Was the sensual and material world an essential component to his obtaining enlightenment, or was it an unnecessary detour?

2. Siddhartha chooses to reject Buddha’s teachings and find his own path towards enlightenment. However, does not Siddhartha follow - perhaps at a subconscious level - the Buddha’s philosophy, or does Siddhartha incorporate his own philosophy and experience to create an individual and unique path?

The paper is to be five to eight pages in length and must strictly follow the format presented by the MLA. Chapter fifty in your textbook gives excellent illustrations. Other than the primary text, four other outside sources are to be used in the paper. The aforementioned questions infer researching religion, psychology, philosophy, and literary criticism to support your position. Only use direct quotes from the primary text and, credible, outside sources. Please avoid summary or paraphrase. No late papers will be accepted.